# GOSSIP OF BOOKS AND AUTHORS CHURCH BUILDING

## HOW KATHLEEN NORRIS BEGAN: HER PRESENT THEME

Has the Secret of Closely Adding Detail to Detail; "Littleism" Triumph

In contemporary novels the life of some type of woman is a very popular theme. Edith Wharton, Anne Douglas Sedgwick, Ellen Glasgow, Gertrade Atherton, Robert Herrick, Mary Watts and many others have done this subject and many others have done this subject and done it well. The fiction of to-day is full of girls—clever girls, dull girls, tempted girls, fallen girls and even a few righteous girls, each with her own problem, each representing some particular phase of the world's unrest. These heroines, though depleted accurately and often powerfully, are usually done in broad stockes. Nowhere have I seen pictures made so vivid, with such rich detail, as in "Saturday's Child" and "Julia Page." In a service of the trible before you by quick, vivid touches of portraiture or action. Short of the highly dramaticized narra-tive of the greatest masters, the Russians, namely, her method is very mas—tive of the greatest masters, the Russians, namely, her method is very mas—tive of the greatest masters, the Russians, namely, her method is very mas—tive of the greatest masters, the Russians, namely, her method is very mas—tive of the greatest masters, the Russians, namely, her method is very mas—tive of the greatest masters, the Russians, namely, her method is very mas—tive of the greatest masters, the Russians, namely, her method is very mas—tive of the greatest masters, the Russians, namely, her method is very mas—tive of the greatest masters, the Russians, namely, her method is very mas—tive of the greatest masters, the Russians, namely, her method is very mas—tive of the greatest masters, the Russians, namely, her method is very mas—tive of the greatest masters, the Russians, namely, her method is very mas—tive of the greatest masters, the Russians, namely, her method is very mas—tive of the greatest masters, the Russians, namely, her method is very mas—tive of the greatest masters, the Russians, namely, her method is very mas—tive of the greatest masters, the Russians, namely, her method is very mas—tive of the greatest

Short of the highly dramaticized narrative of the greatest masters, the Russians, namely, her method is very masterly, and she works in material much stranger to us (shall I say?) cultivated Americans than either the English or the Russian novelists. We cultivated Americans (I am making so bold again) are better acquainted with the Nihillists and nobles of Petrograd (one already no longer says St. Petersburg) and the longer says St. Petersburg) and the county families of the English ccuntry than with the rich and poor of San Francisco, whom Mrs. Norris introduces Francisco, whom Mrs. Norris introduces same for their sons; but it is more important for the girls, because, if they call the detail in a triumph of what an and nobles of Petrograd (one already no longer says St. Petersburg) and the county families of the English country than with the rich and poor of San Francisco, whom Mrs. Norris introduces to us in their form of society.

"She has the secret of closely adding detail to detail in a triumph of what another California author has called littlessm, but what seems to be nature's way of achieving largism. At any rate it seems to me that largism is what Mrs. Norris achieves within the limits of her generous canvas, though she densely goovers every inch of it with life studied in Pre-Raphaelite minuteness."

overs every inch of it with life studied in Pre-Raphaelite minuteness."

Mrs. Norris lives at Port Washington, L. I., where she works in a sunny study. Here in a recent interview she told about her work. She has the gift of saying what one most wishes to hear without being asked. We began with the exigencies of modern domestic life.

"Housework has never been drudgery to me," she said. "I have always liked it. I like cook stoves and shiny pans and dough and clean kitchen floors, with babies rolling about to be stumbled over.

babies rolling about to be stumbled over.

I think I shall go down to posterity," she laughed, "as the one woman who really enjoyed dish washing." "You can't have had much of it to do

This achievement seemed an amazing thing for a nineteen-year-old girl to

"It wasn't courage," she contradicted. "It was not courage, she contradicted. Besides being a movie fan, baseball fan, racing fan, and one of the most successful newspapermen in the country, person. He believed in discipline for his children. He used to tell us that there fall novel, "Buck Parvin and the Movlearned so early the futility of shirking for bass and bear, and comes back to that we have been saved many heart Los Angeles for a turn at deep sea fishaches, I fancy, in our later life. He was ing for tuna. often to say to us: 'If you have a big task to accomplish do it step by step: have dwelt about equal periods in Amer-

write.

"I didn't really begin until I was married," she explained. "Before that, of course, I made attempts. I was society reporter in San Francisco for two years and worked on other newspapers too, turning out thousands of words a day sometimes. But you can't call that writing. I got a few small things accepted, but I had so little time and training that it was discouraging. Still, I was sure all along that I could write, if I had a chance," she continued, shaking her head a little at what she apparently considered her egotism, "and when I married and we took a flat in New York the chance came. Many people, perhaps, married and we took a flat in New York the chance came. Many people, perhaps, wouldn't have called even that leisure. I did the housework and I went out every day with my purse in my hand and did the marketing. Even milk and newspapers I paid cash for. I had such a horror of bills and debt, But such house-tearling for two people, after my femily. papers I paid cash for. I had such a horror of bills and debt. But such house-keeping for two people, after my family of six, afforded what seemed to me an infinity of vacant hours. I filled them up with writing. The Atlantic Monthly finally accepted a story and after that things were easy. 'Mother,' I intended as a short story for a prize contest, but it turned out to be too long for that and acting on the advice of a publisher I lengthened it and made it into a book. In 1913 I finished 'The Rich Mrs. Bursoyne,' and in 1914 'Saturday's Child,' and now here is 'Julia Page.'"

"Would you mind telling how you happened to take that particular subject? It is so different from the other books."

"Oh, I've been breaking my heart over the thing, ever since I did settlement work in California. Almost every day same poor little girl would come in there destined to bear the burden of her disgrace through slife and the man who caused it bearing nothing. I couldn't stop thinking of the injustice of it; and I knew even then that I shouldn't be able to get it off my mind until I had written a book of some sort, bringing out the un-

to get it off my mind until I had written a book of some sort, bringing out the un-fairness as clearly as possible. Not that any one doubts the unfairness, of course,

tecting themselves-then things can't

was more concerned with her purpose as a moralist or her art as a narrator. "I don't quite know," she said, "I have always liked telling stories, eshave always liked telling stories, especially when they are about nurseries and kitchens; and of course it is exhibitating to try to put people down on paper, but I suppose I have always had some idea in mind when I began dove-tailing. 'Mother' illustrates positively what the story of Emmeline and Mrs. Toland does negatively; 'Saturday's Child' is meant to show how a girl finds the solution of her perplexities in service, and 'Julia Page' relieves my mind about the double standard."

#### **GOSSIP OF AUTHORS** AND THEIR WORK

then."

"Oh, but I have. My mother and father died when I was 18, and it turned out at the same time that the money was gone too. There were five children younger than I and I was determined that we should stay together. The three oldest of us got positions with just salary enough to keep us going. My sister and I prepared breakfast for the flock before going to work and hurried home at the end of the day to get dinner, make the beds and put the little ones to sleep. We were very happy. My friends say." she added, smiling. "that it would be quite impossible for me to write a book without inserting somewhere a family of six."

"The value of the day to get dinner the model farm in so short a space of time, he declared, there is absolutely no reason why a woman shouldn't be allowed to do anything she desires. Miss Daviess is at present visiting in been published, can boast of a success seldom attained by a "beginning farmer" on her farm in middle Tennessee. Just a lutely no reason why a woman shouldn't be allowed to do anything she desires. Miss Daviess is at present visiting in

Besides being a movie fan, baseball person. He believed in discipline to: children. He used to tell us that there fall novel, "Buck Parvin and the Movwas only one excuse for not obeying inies." is a successful hunter and fisherstantly and that was sudden death. We man, who motors off into the mountains

while you are working on one part forget the rest until that is finished. It makes things easier."

She was asked when she began to write.

For several years past Willard Huntington Wright, author of "Modern Painting." recently issued by John Lane, has

#### A delightful novel

The story of a woman, written with perfect insight into a woman's feelings.

-New York Sun

# Prairie

made his home in Paris, where he has devoted his entire time to a study of the latest developments in painting. Being an artist as well as a writer, he has had unusual opportunities for meeting and working with the leaders of the modern movements. Mr. Wright's conclusions are consequently not only impressions garnered from exhibitions, but the result of close contact with the work of the men whom he discusses. His Paris home is far removed from the Advance announcement is made by Doubleday, Page & Co. of the forth-coming publication of the biography of Dr. Booker T. Washington entitled

Advance announcement is made by Doubleday, Page & Co. of the forthcoming publication of the biography of Dr. Hooker T. Washington: Builder of a Civilization." by Lyman Beecher Stowe, a descendant of the family of patriots of that name, and Emmett J. Scott, who for years had been one of Dr. Washington's trusted lieutenants at Tuskegee Institute, and who perhaps knew the negro educator more intimately than any other person. This work was begun many months ago and most of the material was gathered with the sanction and authorization of Mr. Washington himself.

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# **SHOWS BIG SPURT**

upon a beautiful dome and its decora-tions, and the Church of the Sacred Heart, in East Thirty-third street near Second avenue. The new Knights of Columbus central building will cost \$500,000, of which \$100,000 has been raised, and the new home for the Holy Name Mission in the Bowery will cost Plans for St. Bartholomew's Episcopal Church are expected to be announced at an early date. The church at Madison avenue and Forty-fourth street has been sold and a new location has been pur-chased at Park avenue and Fifty-first street for the erection of a place of wor-ship rivalling St. Thomas's at Fifth ave-

ue and Fifty-third street, said by many

to be the most expensive parish church

in the world. The Central Baptist Church is erecting The Central Baptist Church is erecting a fine new plant at Amsterdam avenue and Ninety-second street to cost \$350,000. The United Presbyterian Church is building in The Bronx at a cost of \$25,000 and the First Magyar Reformed Church is building at a cost of \$80,000. It is said that small progress has been made in obtaining money for the paye of made in obtaining money for the nave of the Cathedral of St. John the Divine, plans for which call for \$1,000,000, and that unless more money is forthcoming work can hardly be started in the spring. It is now said that the Potter chapel will hardly be ready to open before

Conventional lines in church building are being departed from throughout the country. In the largest centres are being erected loft buildings and apartments, with elevators, wherein are auditoriums, parish rooms, flats, roof gardens and in some instances hotel accomdens and in some instances hotel accom-modations.

#### WRECK TIES UP P. R. R. Two Freight Trains in Smash; 22

Cars Demolished. PHILADELPHIA, Dec. 10 .- Traffic on the Pennsylvania Railroad north of Anda lusia, twenty miles from here, was tied up from early this morning until late this afternoon by one of the worst freight wrecks the road has experienced in many

At 1:35 A. M. a freight train bound for New York and running on track 2 left the rails and the locomotive and forty-four freight cars were piled all

over the right of way.

A few minutes later another freight train of twenty cars, bound for Philadelphia, crashed into the wreckage of the first train. All the tracks were ripped up, twenty-two freight cars and their con-tents demolished and a fireman and a brakeman slightly injured.

Wrecking trains were sent from Tacony, New Brunswick, West Morris-ville and West Philadelphia. No trains left this city or came in until the wreckage was cleared away. Through western trains from New York re detoured by way of the Trenton

#### THIRD TRACKING UPHELD. Referee Decides Against Propert

Owners in Brooklyn.

Property owners along the line of upper Fulton street, Brooklyn, who appealed to the Supreme Court to stop the Brooklyn Rapid Transit Company from third tracking the Fulton street elevated railroad have lost their fight, if the re-port of ex-Judge Charles F. Brown, the referee in the case, is sustained by the

referee in the case, is successful.

Court.

The hearings before the referee extended over several months and 2,000 typewritten pages of testimony were taken. Under ex-Judge Brown's opinion the railroad's solid plate girder type of construction is entirely legal and the Public Service Commission can thus approve the plans of the B. R. T. He also holds that the B. R. T. had a right to maintain condemnation proceedings and maintain condemnation proceedings and it was announced yesterday that com-missioners will be appointed to determine the amount of damages the property owners will be awarded. It will be about a year before the third tracked line can be completed for

#### NORWEGIANS GOT 75 WHALES.

en Seamen Sail for Home With

Norway.

They report having caught seventy-five whales, and in addition to their wages they receive a share of the value of the catch. They will sail to-day by the Norwegian-America steamship Kristianiafjord for Bergen with about 800 other Norwegians to spend the holidays in the fatherland.

### PULPIT TOPICS AND MUSIC IN CHURCHES TO-MORROW

SHOWS BIG SPURT

New York Projects to Cost 85, 500,000, Nearly a Tenth of Whole Country.

ST. BARTHOLOMEW'S PLAN

Money going into church projects, and home and the street of the special spe

French art.
TEMPLE BETH-EL-Fifth avenue at Seventy-sixth street. Dr. Samuel Schul-man will speak on "The Heroism of the Commonplace" at 11 A. M. NATIONAL BIBLE INSTITUTE—West NATIONAL BIBLE INSTITUTE—West Thirty-fifth street. Don O. Sheliton, president of the National Bible Institute, will speak at 3:45 P. M. on "The Call of God to a Contented, Joyful and Fruitful Life," in the series on "Popular Lessons in the Epistle to the Philippians." There will be special singing by the institute's choristers.

ST. AGNES CHAPEL, TRINITY PARISH—West Ninety-second street. The woman's auxiliary will hold its next material.

ST. AGNES CHAPEL, TRINITY PAR-ISH—West Ninety-second street. The woman's auxiliary will hold its next meeting on Tuesday, December 14, at 10:30 A. M. in the parish house. The speaker will be Bishop Jones of Utah.

FIRST BAPTIST CHURCH—Broadway at Seventy-ninth street. Pastor, I. M. Haldeman, D. D. 11 A. M., "The Bloodless Picture of the Man and the Fourfold Bloody Picture of His Cross"; S. P. M., "The Last Night of the Biggest Fool on Earth; or, the Awful Awakening of the Man Who Ignores God in This Life and Attaches More Importance to Material Things Than to His Own Soul." Friday night, December 17, 8 o'clock, Dr. Haldeman will answer the questions: "Why Have We Four Gospels Instead of One? Why Does Mark Say Nothing About Our Lord's Birth and John Nothing About Bethlehem?" that unless more money is forthcoming work can hardly be started in the spring. It is now said that the Potter chapel will hardly be ready to open before Easter.

Jews are building a new synagogue. Mount Nebo, at 150th street near Broadway, and a Y. M. H. A. building is projected at a cost of \$\$5,000.

The Bronx Branch of the Y. M. C. A. will be opened on December 27 and a big campaign is on for new members.

Conventional lines in church building are being departed from throughout the

**Christian Science Churches** Sundays, 11 A.M. and 8P.M. Wednesdays, 8P.M. First Church, Central Park West & 96th St. Second Church, Central Park West & 68th St. Third Church, 125th St. & Madison Ave. Fourth Church, Ft. Washington Ave. & 178th. Fifth Church, Acolian Concert Hall, 34 W. 43d St.

Sixth Church, 1931 Washington Ave., Bronx.

CHURCH OF THE INCARNATION Madison Ave. and 35th St.
Rev. H. C. ROBBINS. Rector.
8 A. M. Holy Communion.
A. M. Morning Prayer, sermon, Recto
4 P. M. Evening Prayer, address by
Rev. Thomas Bridges.

CHURCH OF THE NEW CIVILIZATION. Dr. JULIA SETON, Founder.
Sunday Services, 11:15 A. M.
Hotel Empire, 63d St. and Broadway,
Subject: "The Law of Abundance."
Brooklyn, at 8:15 P. M.
64 St. James Place.

CHAPEL OF THE INTERCESSION, Broadway and 155th Street, Rev. Dr. Gates Vicar. 8: 8:45; 9:45; 10:30; 11; 4 P. M Popular Vespers; 8, Choral Evensong. FREE SYNAGOGUE,

## MADE ILL BY SON'S ABSENCE.

Missing Since September.

Mrs. John McKinney is ill in hed in her home at 335 Forty-fourth street, Brooklyn, worrying over the fate of her 21-year-old son, who disappeared September 16 and has not been heard from since.

"It's the uncertainty that makes me ill" said the mother yesterday. "Is

"It's the uncertainty that makes me ill," said the mother yesterday, "It Sylvester would only write and let me know where he is, I would get well. I think he may have gone to Toronto, He has a friend there hamed Rice with whom he worked in a hotel a couple of years ago. He had \$25 when he left, money he earned as a conductor on the B. R. T."

#### BROOKLYN BLIND GET PENSIONS Andrew Jackson.

"I knew Andrew Jackson," she said. "Ah, but those were the times! weren't any hyphens then."

Mrs. George Gershel, who testified in promise to write no more letters

FIFTH AVENUE PRESBYTERIAN CHURCH REV. J. H. JOWETT, D.D., Pastor

Men's Bible Class at 10 A. M. The Mid-Week Service in the Chapel of Wednesday at 8:15 P. M. will be conducted by Dr. Jowett.

CENTRAL PRESBYTERIAN CHURCH CENTRAL

Madison Ave, and 57th %.

Rev. Wilton Merle-Smith, D. D., Passon, Rev. Hugh Black preaches at 11 A. M.
4:20 P. M.—SPECIAL MUSICAL SERVICE by solo quartete and chorus, ussisted by HANS LETZ, Violinisti MILDRED
DILLING, Harpist, and KARL KIRKSMITH, cellist, Brief address by the Passon
Everybody welcome.

#### St. Chomas's Church FIFTH AVE. AND 53D ST. Rev. ERNEST M. STIRES, D. D., Rectel 3.A. M. Holy Communion. 11. Morning Service and Sermon (Recter).

FIFTH AVENUE BAPTIST CHURCH, Rev. Cornslius Woolfkin, D. D. Minister, Rev. E. Herbert Dutton.

Dr. Woolfkin will preach at 11 and 3.

RUTGERS PRESBYTERIAN CHURCH Rev. DANIEL RUSSELL, D. D., Pastot,

Evening Subject-"Just a Good Mother. MRS. CHAPIN President Box

## Sunday, 11:15, New Theatre (formerly Berkeley The Subject: "Is All Well Williams.")

HENRY FRANK "Will Gary System Endanger Republic! Prolog: "Henry Ford's Fairy Pilgrimage. ST. MATTHEW'S CHURCH,28 West 81th st.

GRACE CHURCH, Brondway and 10th & Rev CHARLES LEWIS SLATTERY D D Ress: \$; 11 (Rector); \$ (Bishop Lloyd).

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THE EVENING MAIL

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People. 2 vois.

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